






Chavant Sulfur-Free Fine Art Clay Comparison (By Series)

Product Name	Alien Clay Soft, Medium Hard	Clayette/Sculptex Extra Soft in Sculptex Soft, Medium, Hard	Contour Clay Updated Monu-Melt Soft, Medium, Hard	Le Beau Touché Original & HTR	NSP Soft, Medium, Hard
Logo, Packaging, & Colors	 <p>Cool Gray</p>	 <p>Off-White</p>	 <p>Warm Gray</p>	 <p>Green Brown Cream</p>	 <p>Green Brown Tan</p>
Softening Temperature	Alien Clay Soft 115°F/46°C Alien Clay Med 115°F/46°C Alien Clay Hard 120°F/49°C	Clayette 115°F/46°C	Contour Soft 135°F/57°C Contour Medium 140°F/60°C Contour Hard 145°F/63°C	Le Beau Touché 100°F/38°C Le Beau Touché HTR 115°F/46°C	NSP Soft 120°F/49°C NSP Medium 125°F/52°C NSP Hard 130°F/54°C
Heating Properties & Tooling	<ul style="list-style-type: none"> • Soft Suitable For Room Temperature Sculpting • Heated Tools & Clay Warming Equipment Recommended • Heatable Container For Warming & Pouring • Can Melt/Liquify/Pour At 212°F/100°C 	<ul style="list-style-type: none"> • Hot Tools Not Needed • Ideal For Room Temp. (72F/23C) Sculpting • Does Not Liquify/Melt • Extra Soft is the Softest Sulfur-Free Chavant Clay and is Only Available in Sculptex Series 	<ul style="list-style-type: none"> • Soft Suitable For Room Temperature Sculpting • Hot Tools Better Option For Medium & Hard • Trowelable/Brushable When Heated For Use As A Sculptable Coating • Does Not Liquify/Melt For Poured Casting 	<ul style="list-style-type: none"> • Hot Tools Not Needed • Ideal For Room Temp. (72F/23C) Sculpting • Does Not Liquify/Melt • Le Beau Touché HTR Is Heat Resistant and Less Likely To Deform In Warmer Studios Or Higher Temperatures 	<ul style="list-style-type: none"> • Heated Tools & Clay Warming Equipment Recommended • Can Melt/Liquify/Pour At 205°F/97°C • Pourable/Castable Into Silicone Molds • More Adhesive When Softened With Heat
Key Attributes	<ul style="list-style-type: none"> • Excellent Elongation When Warm • Easy To Smooth With Solvents • Holds Ultra-Fine Detail • Hard Consistency Is Very Firm & Good For Carving • Bulk Bar Refill Option (Without Saucer) 	<ul style="list-style-type: none"> • Available In Thin Bars Or Blocks • Excellent Moldmaking Utility Clay For Filling Gaps, Plugging Holes & Leaks, Seaming, & Embedding Objects For Multi-part Molds 	<ul style="list-style-type: none"> • Easy to Spread, Blend, & Feather Seamlessly • Great For Applying To Carved/CNC EPS Foam • Excellent Cohesion • Brushable Into Large Silicone Molds • Color Helps Facilitate Sculpting Outlines 	<ul style="list-style-type: none"> • Best Adhesion To Armatures & Surfaces • Holds Outstanding Detail • Le Beau Touché HTR Is Slightly Firmer • Easy-To-Use For Quick Studies/Clay Sketches 	<ul style="list-style-type: none"> • Less Elongation For Better Control • Holds Crisp Lines & Ultra-Fine Detail • Breaks Clean/Cuts Well With Precision • Hard is Very Firm & Good For Carving • Adhesive to Surfaces
What Does This Clay Feel Like?	No Tack/ Not Sticky Does Not Stick To Hands or Tools	Low Tack	Tacky Buttery/Creamy Feel	High Tack Sticky/Tacky Feel	Low Tack, More Sticky When Warmed/Softened